Jessica Brigham – CV

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Hull based, with a base in the North West, Midlands and London.

I am a graduate student of LIPA, having specialised in Lighting Design and received a First-Class Honours degree. During my time at LIPA, I was chosen to be one of five participants in the SLX Lighting Programme and a member of the Godber Theatre Foundation. More recently I have been awarded the MGC Futures Bursary 2023, I am a graduating member of The Optimists course, and have received a DYCP in Access within Lighting Design and Installations. I have a theatre company called Puddle of Fools where we will aim to specialise in accessible work, for both the audience and the creative team.

Education

Liverpool Institute for Performing Arts 2019-2022: First-Class BA Hons Theatre and Performance Technology, specialising in Lighting Design.

National College Creative Industries 2018-2019: Apprenticeship in Technical Theatre, specialising in Lighting.

Skills

Experienced rigging and focusing, trained on a tallescope, able to programme and operate a variety of lighting desks (ETC, Chamsys, Hog, Avolites), Vectorworks. Full UK Drivers License.

Mental Health Awareness 2024

Lighting Design Credits

Crime and Punishment 2027, Director: Laurie Sansom (Northern Broadsides), Redesign for Chris Davy, UK Tour

Owl and Pussycat 2026, Director: Sarah Brigham, Derby Theatre and Polka Theatre

Sprites 2026, Director: Rach Drew (ARCADE), Scarborough Library

Glimmer Daze Gambit 2026, Director: Luke Hallgarten (Revel Puck Circus), UK Tour

The Wing Scuffle Spectacular 2026, Director: Luke Hallgarten (Revel Puck Circus), Edinburgh Fringe and Leigh on Sea

My Brothers a Genius 2026, Director: Eleanor Manners, Sheffield Theatres and UK Tour

(you are witnessing) My Villain Era 2026, Director: Matilda O'Grady (Dark Horse)

Tortoise and Hare 2025, Director: Sarah Brigham, Derby Theatre and Polka Theatre

Sprites R&D 2025, Installation produced by ARCADE, Scarborough Old Parcels Office

MUTTON 2025, Director Lucy Campbell (Bravewords), Role: **Lighting Designer and** TSM, Northern Tour

Grimm 2025, Director: Jack Chamberlain, Northern Tour

OUTLAWED 2025, Director: Edward Boott (Nonsuch Theatre), UK Tour

BATTY! 2025, Director: Natasha Holmes, UK Tour

Dog Man R&D 2025, Director: Nicki Wildin and Sarah Emott (Vital Xposure), Z Arts

Vignettes 2025, Various Directors, HER Productions, Hope Mill Theatre

Dead Mom Play 2025, Director: Ben Blais, Unity Theatre Liverpool and Union Theatre

Maria in the Stars 2025, Director: Sibylla Archdale Khalid and Zoe McWhinney, UK Tour

Grue 2025, Installation designed by Wintercroft, Produced by ARCADE, Bradford City of Culture

Chicken Licken 2024, Director: Sarah Brigham, Derby Theatre and Polka

One Punch 2024, Director: Jane Thornton (The John Godber Company), Hull Truck Theatre

Dizzy 2024, Director: Rob Watt (Theatre Centre), Sheffield Theatres

Rita Lynn: Life Coach 2024, Director: Nick Bagnall (Something For The Weekend), Edinburgh Fringe

Girlhood 2024, Director: Cecilie Fray, Edinburgh Fringe

Identities 2024, Director: Maya Shimmin (Close to Home Productions), Role: **Lighting Designer and TSM**, Edinburgh Fringe

Sunny Girl 2024, Director: Imogen Dowding (HER Productions), North West Tour

Vignettes 2024, Multiple Directors, , Hope Mill Theatre Manchester

Three 2024, Director: Sophie McMahon, Seven Dials Playhouse and Brighton Fringe

Grimm 2024, Director: Jack Chamberlain (Sugar Punch), Hull and Grimsby Tour

Wish You Weren't Here 2024, Director: Rob Watt (Theatre Centre), UK Tour

Medusa's First Kiss 2024, Director: Poppy Burton-Morgan, Little Angel Theatre

Grue 2023, Installation designed by Wintercroft, Scarborough Library

MUTTON 2023, Director: Rachael Halliwell (Bravewords), Role: **Lighting Designer and TSM**, Leeds Tour

Innit Musical 2023, Director: Micky Dacks (I4YPC), The Quays Theatre – The Lowry

Identities 2023, Director: Maya Shimmin (Close to Home Productions), Role: **Lighting Designer and TSM**, UK Tour

Mumsy 2023, Director: Zoe Waterman, Hull Truck Theatre

The True Adventures of Marian and Robin Hood 2022, Director: Francesca Goodridge, The Barn Theatre

Identities 2022, Director: Maya Shimmin (Close to Home Productions), UK Tour

A Sudden Violent Burst of Rain 2022, Director: Yasmin Hasefji, The Gate Theatre

End Without Days 2022, Choreographer: Stephen Pelton, Role: **Co Lighting Designer with Chris Davey**, Dancebase (Edinburgh Fringe)

Patricia Gets Ready 2022, Director: Kaleya Baxe, UK Tour

References

Aideen Malone

Lighting Designer

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Douglas Kuhrt

Lighting Designer

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