

Jessica Brigham – CV

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Hull based, with a base in the Midlands and London.

I am a graduate student of LIPA, having specialised in Lighting Design and received a First-Class Honours degree. During my time at LIPA, I was chosen to be one of five participants in the SLX Lighting Programme and a member of the Godber Theatre Foundation. Recently I have also been awarded the MGC Futures Bursary 2023. Prior to this I worked as a technician and completed my Technical Theatre Apprenticeship. I have worked as a Lighting Designer since graduating, as well as taking on a variety of other roles within the lighting department.

Education

Liverpool Institute for Performing Arts 2019-2022: First-Class BA Hons Theatre and Performance Technology, specialising in Lighting Design.

National College Creative Industries 2018-2019: Apprenticeship in Technical Theatre, specialising in Lighting.

Skills

Experienced rigging and focusing, trained on a tallescope, able to programme and operate a variety of lighting desks (ETC, Chamsys, Hog, Avolites), Vectorworks. Full UK Drivers License.

Mental Health Awareness 2024

Lighting Design Credits

Grue 2024, Installation designed by Wintercroft, Role: **Lighting Designer**, Scarborough Library

Dizzy 2024, Director: Rob Watt (Theatre Centre), Role: **Lighting Designer**, Sheffield Theatres

Rita Lynn: Life Coach 2024, Director: Nick Bagnall (Something For The Weekend), Role: **Lighting designer**, Edinburgh Fringe

Girlhood 2024, Director: Cecilie Fray, Role: **Lighting Designer**, Edinburgh Fringe

Identities 2024, Director: Maya Shimmin (Close to Home Productions), Role: **Lighting Designer and TSM**, Edinburgh Fringe

Three 2024, Director: Sophie McMahon, Role: **Lighting Designer**, Seven Dials Playhouse and Brighton Fringe

Grimm 2024, Director: Jack Chamberlain (Sugar Punch), Role: **Lighting Designer**, Hull and Grimsby Tour

Wish You Weren't Here 2024, Director: Rob Watt (Theatre Centre), Role: **Lighting Designer**, UK Tour

Medusa's First Kiss 2024, Director: Poppy Burton-Morgan, Role: **Lighting Designer**, Little Angel Theatre

Grue 2023, Installation designed by Wintercroft, Role: **Lighting Designer**, Scarborough Library

MUTTON 2023, Director: Rachael Halliwell (Braveworlds), Role: **Lighting Designer and TSM**, Leeds Tour

Innit Musical 2023, Director: Micky Dacks (I4YPC), Role: **Lighting Designer**, The Quays Theatre – The Lowry

Identities 2023, Director: Maya Shimmin (Close to Home Productions), Role: **Lighting Designer and TSM**, UK Tour

Burning Down The Horse 2023, Director: Maya Shimmin (Fishing For Chips), Role: **Lighting Designer**, Pleasance Theatre (Edinburgh Fringe)

Laura Kieler 2023, Directors: Billy Barrett and Ellice Stevens (Breach Theatre Company), Role: **Lighting Designer**, Liverpool Institute for Performing Arts

Katzenmusik 2023, Director: Sammy Glover, Role: **Lighting Designer**, Seven Dials Playhouse (London Youth Theatre)

Mumsy 2023, Director: Zoe Waterman, Role: **Lighting Designer**, Hull Truck Theatre

The Rover 2022, Director: Phillip Wilson, Role: **Lighting Designer and Mentor**, Liverpool Institute for Performing Arts

The True Adventures of Marian and Robin Hood 2022, Director: Francesca Goodridge, Role: **Lighting Designer**, The Barn Theatre

Identities 2022, Director: Maya Shimmin (Close to Home Productions), Role: **Lighting Designer**, UK Tour

A Sudden Violent Burst of Rain 2022, Director: Yasmin Hasefji, Role: **Lighting Designer**, The Gate Theatre

Don't Just Sit There 2022, Director: Beth Murrell, Role: **Lighting Designer**, Hull Truck Theatre

Much Ado About Nothing 2022, Director: Kayleigh Hawkes (HER Productions), Role: **Co Lighting Designer with Charly Dunford**, Hope Mill Theatre

End Without Days 2022, Choreographer: Stephen Pelton, Role: **Co Lighting Designer with Chris Davey**, Dancebase (Edinburgh Fringe)

Patricia Gets Ready 2022, Director: Kaleya Baxe, Role: **Lighting Designer**, UK Tour

YEP Save the Night 2022, Director: Chris Tomlinson, Role: **Lighting Designer**, Liverpool Everyman Theatre

Associate/Assistant Lighting Design Credits

Is this thing on? 2024, Lighting Designer: Douglas Kuhrt, Role: **Relighter**, UK Tour

DROWNTOWN 2023, Lighting Designer: Zoe Spurr, Role: **Relighter**, Wuzhen Festival China

Alice in Wonderland 2023, Director: Kate Wasserberg, Role: **Associate Lighting Designer** to Simeon Miller, Liverpool Everyman Theatre

Greatest Days 2023, Role: **Associate Lighting Designer** to Rob Casey, UK Tour

Lemons Lemons Lemons Lemons Lemons 2023, Director: Josie Rourke, Role: **Assistant Lighting Designer** to Aideen Malone, Harold Pinter Theatre and UK Tour

Strange Tales 2022, Director: Gaynor La Rocca, Role: **Associate Lighting Designer** to Douglas Kuhrt, Shakespeare North Theatre

References

Aideen Malone

Douglas Kuhrt

Lighting Designer

Lighting Designer

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